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It is not easy to conjecture at what time the erasures now noticed were made in the manuscript. They seem not only to have concealed the name of the scribe from those scholars through whose hands the manuscript has passed at different times, but to have escaped their observation. At all events, they are not mentioned by those antiquaries who have hitherto published descriptions of the Book of Armagh. It is hardly possible to conceive how so intelligent a scholar as Lhwyd could have spoken as he does of the commonly received belief, that it was in the handwriting of St. Patrick, if the name of the real scribe, Ferdomnach, had appeared in eight or more places. And if he had not himself observed the signature of the real scribe, it could scarcely have passed unnoticed by Mr. Arthur Brownlow, who, on purchasing the book, after it had been left in pledge for £5 by Florentine Mac Moyre, carefully arranged and numbered the folios, and marked in the margin the beginnings of the chapters of the several books of the New Testament, a task, in the execution of which he must necessarily have examined every single page of the book. On these grounds Mr. Graves is inclined to believe, that the erasures were made before the manuscript came into the possession of Mr. Brownlow, that is to say, about the year 1680.

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DONATIONS.

1. *Dictionary of the Roots of the Latin, according to the Method of A. F. Yazvenskago.* Presented by the Author.
2. *Memoirs of the American Academy of Arts and Sciences.* New Series. Vol. II. Presented by the Academy.
3. *Natuurkundige Verhandelingen van de Hollandsche Maatschappij der Wetenschappen te Haarlem.* 2e Verzameling. 3e Deel. 1e Stuk. Presented by the Society.